

PAN PACIFIC MASTERS GAMES 2026

TECHNICAL SUBMISSION & INCLUSION / ACCESSIBILITY REQUIREMENTS REMINDER

This is a reminder that Technical Submissions & any Inclusion & Accessibility requirements for the Pan Pacific Calisthenics Competition 2026 (PanPacs26) are due **Monday 23 September 2026**. Please read instructions below carefully and contact Di Treagus or acfevents@calisthenicsaustralia.com.au with any questions.

TECHNICAL SUBMISSION

NOTE – MyStage will be ready to accept these technical submissions from 5pm - Thursday 3 September.

Technical Submissions are due to be completed via myStage by **Monday 23 September 2026**.

The Technical Submission will require the following information:

- Lighting Forms;
- Music and/or DLPs uploaded;
- DLP Copyright Confirmation Waiver Form uploaded (if any item uses DLP).

How to log into myStage

Your entries from the PanPac 2026 platform have been imported into myStage to make uploading your technical submissions as straightforward as possible. The email address you provided in your original PanPac entry is the identifier used for matching within the myStage system.

myStage applies the following matching protocols:

- If your **email address and/or name** matches an existing myStage profile, your PanPac 2026 entry has been imported into that profile.
- If there is **no match**, a new competitor profile and user account has been created.

This import protocol has been designed so that you either login to your existing account, or you “Sign up” or “Password Reset” to access your entries.

If you experience any issues accessing your PanPac entry through myStage, please contact myStage directly at info@myStage.net.au. If difficulties continue you can reach ACF events at acfevents@calisthenicsaustralia.com.au.

Complete Lighting Forms

Use the inbuilt lighting form in myStage to list lighting cues selections for each item. PanPacs26 will use a preset lighting system, with cues selected from a defined menu purpose-built for calisthenics performances. Coaches must design their item lighting using the numbered preset cues from this menu.

NOTE – The two venues (The Star and Broadbeach) have different lighting options as below:

THE STAR - The [full PanPacs26 Lighting Reference Menu](#) is available for the STAR venue. The menu includes numbered options and worked examples, can be found [here](#). A follow spot will also be available.

BROADBEACH – lighting is restricted to DLP, stage wash and gobos.

Lighting Limits

- Maximum of 8 cues per item;
- final cue (cue 8) must be blackout; and
- the preset is by default a blackout.

Upload Music / DLP Files

- **Music only:** MP3 format.
- **DLP + music:** MP4 format.
- Label files clearly with Team Name_Item_Age group (e.g. XXClub_FreeEx_Age group).
- No USBs or physical media will be accepted.

Upload DLP Copyright Confirmation Waiver Form

If any of your items use DLP, you must complete and upload a [DLP Copyright Confirmation Waiver Form](#) to MyStage with your technical submission. This form confirms that all visual content is original, appropriately licensed, or otherwise legally permitted, and that it meets ACF standards for public display. Submission of this waiver is a mandatory requirement for your DLP content to be accepted and projected at PanPacs26.

To support you with compliance of the [ACF Visual Content in DLP Policy](#), we have the following resources:

1. The [DLP Compliance - Coach Resource](#) is designed as a practical, step-by-step guide to help you prepare, document, and submit DLP content in full alignment with the policy requirements.
2. The [DLP Compliance - Coach Education Videos](#) are a series of quick videos that cover the different aspects of the DLP policy – and how to ensure you are compliant.
3. [DLP Documentation Spreadsheet](#) – to assist you keep track of information about your DLP images.

All DLP information for all items is captured on a single form, so you only need to submit one completed waiver.

[Download the DLP Copyright Confirmation Waiver Form here.](#)

INCLUSION & ACCESSIBILITY

The [ACF Competition Inclusion Guidelines](#) set the integrity standards that ensure all ACF competitions provide a welcoming and accessible environment for every participant. Coaches and team personnel are responsible for reading the Guidelines (pages 4–5) and submitting any specific inclusion or accessibility requirements. Please note, the Star dressing rooms are situated across several levels and involve stairs.

If you have specific inclusion or accessibility requirements, please provide full details to Di Treagus (di.treagus@calisthenicsaustralia.com.au) by **Monday 23 September 2026**.

Late Submissions Policy – if the following are not provided by Monday 23 September

What is missing	Consequence
Lighting form not completed	Blackout and white stage wash only permitted
DLP not submitted	The item will run with music only
DLP Waiver not submitted	DLP content cannot be projected at PanPacs26; the item will run with music only
Inclusion & Accessibility requirements	May not be able to be accommodated.
